

# 'THE CRUMB

Volume 32, No. 1.

Bread Loaf Writers' Conference

August 16, 1967

Middlebury College and The Crumb welcome you to the Bread Loaf Writers' Conference. The Crumb is the official communication of the Conference, delivered each morning at breakfast. This publication contains daily schedules, program changes, bureaucratic reminders, sundries and oddments.

## This Evening:

Dr. James Armstrong, President of Middlebury College, and Mr. John Ciardi, Director of the Writers' Conference, will open the Conference tonight at 8:00 in the Little Theatre. An informal reception will be held in the Barn immediately after the ceremonies.

## Manuscripts:

All contributors' manuscripts must be submitted to Mr. Martin in the Secretary's Office by Thursday noon. Special problems and requests should also be submitted to Mr. Martin. Since all manuscripts must be on hand before individual assignments can be decided, no final action can be taken on assignments until Thursday afternoon.

## Parking:

The State Police have been eyeing those cars parked in front of the Inn and will be issuing tickets soon. Please use the two Bread Loaf parking lots: the area in front of the Barn, and the space off the highway just beyond Maple. The area in front of the Inn must be clear for the taxi and for mail deliveries, and the space behind the Inn for unloading supplies.

## From the Front Desk:

Please check your post office box several times a day for notices, telegrams and calls. Some of the buildings at Bread Loaf do not have direct telephone services, and telephone calls can be relayed only through your mail box.

Please do not make long distance phone calls from your dormitory. Pay phones are located on the first floor of the Inn at the foot of the stairs near the Bookstore and outside, in front of the Barn and behind the fire house.

## Newspapers:

Subscriptions for daily and Sunday newspapers during the Conference should be arranged through the Front Office by 4:00 Friday afternoon. Please pay when signing up.

## Omissions:

The Bread Loaf Caretaker is Mr. Lloyd Sartell. Mrs. Richard (Hilde) Ross is Co-Manager of the Front Office.

## Laundry:

Laundry and dry cleaning are picked up and delivered each Wednesday and Saturday by Benjamin Brothers of Middlebury. Service will begin next Wednesday. Please have your laundry or dry cleaning at the Front Desk by noon, Wednesday, August 23.

## Deer:

There is a large deer population in this area, and they are not car trained. Deer can cause extensive damage to a car in a collision; do drive with care.



# THE CRUMB

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Volume 32, No. 2.

Bread Loaf Writers' Conference

August 17, 1967

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## Today's Schedule:

9:00	Fiction	Mr. Sloane
10:15	Nonfiction	Mr. Lederer
11:30	Fiction	Mr. John Williams
2:00	Poetry	Mr. Ciardi
3:15	Juvenile	Mrs. Hirschman

## Tonight's Special Event:

Seymour Epstein, novelist and short story writer, will deliver tonight's special lecture on "Nabokov: An Appreciation." Mr. Epstein is the author of Pillar of Salt, The Successor, Leah, which was awarded the Edward Lewis Wallant Annual Book Award, and A Penny for Charity. He has published short stories in Esquire, Redbook, Antioch Review, and Short Story I. A former Guggenheim Fellow, he teaches creative writing at the New School, and in 1966 taught a seminar in creative writing at Princeton. His novel Caught in that Music will be published in 1967.

## Manuscripts:

Noon is the deadline today for submitting manuscripts to Mr. Martin in the Secretary's Office.

## Magazines:

Various magazines have been left on display in the Barn. Please do not remove them from the room. This is a good chance to catch up on your periodical reading.

## Photographer:

Roger Lewis, the Bread Loaf Librarian, is also the Conference photographer. He will be snapping and flashing about in the next two weeks. Please ignore him only while he is taking pictures.

## Newspapers:

Subscriptions for Sunday and daily newspapers must be arranged by Friday noon at the Front Desk. Payment should be made when signing up.

## Meals:

No one, regardless of his Bread Loaf position, will be admitted to the Dining Room after the door has been shut. Meals will be served at the following times:

Breakfast	8:00-8:30 A.M.
Luncheon	1:00-1:15 P.M.
Dinner	6:15-6:30 P.M.

# 'THE CRUMB

Volume 32, No. 3

Bread Loaf Writers' Conference

August 18, 1967

## Today's Schedule:

9:00	Camille Davied
10:15	Robert Pack
11:30	John Aldridge
2:00	John Frederick Nims
3:15	William Lederer

Nonfiction
Poetry
Fiction
Poetry
Fiction

## Special Lecture:

William Sloane will deliver tonight's special lecture at 8:00 in the Little Theatre. Mr. Sloane, novelist and editor, is Director of Rutgers University Press. He is the author of To Walk the Night and The Edge of Running Water, recently republished as The Rim of Morning. He has edited two anthologies: Space, Space, Space, and Stories for Tomorrow. He has recently served as Chairman of the Literature Committee of the Commission on the Arts in New Jersey and as literary adviser to the New Jersey Chapter of the National Society of Arts and Letters. Formerly vice president at Henry Holt, he has been editor at Funk and Wagnalls, and president of William Sloane Associates. Mr. Sloane's lecture tonight: "Some things about Slums."

## Doctor in Residence:

Dr. Irving Klompus, physician in residence at the Conference, may be found in Birch. His hours are by appointment. In case of emergency, he may be reached through Mrs. Paine.

## Transients:

A sign up list has been posted on the bulletin board near the Front Desk for those who expect to be away this weekend. Please leave a forwarding address or a phone number in case of an emergency. If you plan to be absent from any meals during the weekend, please sign up as well; the latter is to give the hard working waiters a busboy's holiday.

## Laundry:

For those with such bourgeois values as cleanliness, coin-operated washing machines and driers can be found in the basement of Larch. The Bookstore sells scouring powder.

## Taxi:

Middlebury is an exciting town to visit. Anyone bored with the lectures at Bread Loaf might try an exhilarating trip to the world of neon light, bar, and barber shop. The Bread Loaf limousine, leaving at 2:00 (P.M.) and hitting all the spots, costs a mere \$1.00.



# 'THE CRUMB

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Volume 32, No. 4.

Bread Loaf Writers' Conference

August 19, 1967

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## Today's Schedule:

9:00	Poetry	Miller Williams
10:15	Fiction	Seymour Epstein
11:30	Nonfiction	Henry W. Simon
2:00	Juvenile	Susan Carr Hirschman
3:15	Poetry	Judson Jerome

## Big Event:

John Ciardi, reader (You Read to Me, I'll Read to You), theologian (Purgatorio), grammarian (How Does a Poem Mean?), historian (The King Who Saved Himself from Being Saved), architect (In the Stoneworks), metaphysician (The Reason for the Pelican), news commentator (Person to Person), poet laureate of the six-to-12 set, and the hottest lecture item since Socrates, reads and comments on his own work tonight at 8:00 in the Little Theatre.

## Church:

Many of the Conference members are without transportation, and it is customary for those with cars to offer transportation to church on Sunday. A sign up sheet will be posted on the bulletin board outside the Dining Room for car owners who plan to attend one service or another in Middlebury on Sunday.

## Dining Room:

Assigned seating is in effect Monday through Friday except for breakfast. Please check the list on the bulletin board outside the Dining Room to find your table, and then sit there!

Waiters are members of the Conference and would love to make it to a few of the lectures. Please linger over that second cup of coffee in the Barn.

## Parking:

You are asked again not to park in back of the Inn or in front of the Theatre; this impedes or interrupts service operations (including lectures). Violators will have their cars towed away by the Dog Team.

## Saturday Lunch:

Weather permitting, lunch will be a picnic on the lawn west of the Little Theatre.



# 'THE CRUMBS

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Volume 32, No. 5.

Bread Loaf Writers' Conference

August 20, 1967

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## Lecture:

Mr. John Williams, novelist and editor, will speak tonight at 8:00 in the Little Theatre. He is the author of several novels, most recently Stoner and Buther's Crossing, and his poems, essays, and reviews have appeared in many magazines, among them American Scholar, The Nation, Poetry, Southern Review, and the University of Kansas City Review. A Rockefeller Award will allow him to travel in Italy and to work on a new novel in 1967-68, and he will also be writer in residence at Smith College in 1968. He teaches at the University of Denver and is editor of The University of Denver Quarterly. The title of Mr. Williams' lecture is "The Future of the Novel."

## Special Bonus:

Robert Pack, one-time boy poet, always buoyed poet, former Barnard Bard, never bored bard, and big game hunter (How to Catch a Crocodile), will read a few of his latest and greatest rhymes this afternoon at 3:15. No misogynist he, Mr. Pack's entourage will be Guarded by Women. Mr Pack, who teaches at the scintillatingly bucolic college of Middlebury, has published various books of poetry, including The Irony of Joy, A Stranger's Privilege, and Selected Poems. He is co-editor of New Poets of England and America and Modern and Contemporary: A Collection of Short Stories. He has (finally) written three books of narrative poetry for children and a critical study, Wallace Stevens: An Approach to His Poetry and Thought.

## Locking the Barn Door After ...:

Please return your in-case-of-emergency-please-notify card to the office if you have not heretofore done so. This information is sometimes tedious to evoke from an unconscious person.

## Friendship:

Will anyone who is a friend of, has heard of, knows, will know in the near future, is married to, hates, is prejudiced against, corresponds with, dreams about, smokes with, or merely feels some ineluctable, mystical affinity with a Don who works for a Janet Sachs, Realtor, Chester Connecticut, 06412, please pick up a letter at the Front Desk.

## Bookstore:

If your bod feels like bug bait, why not pick up a can of Off.

Caught in the milieu of luminaries dangling from pipes or bedsteads? Buy a Tensor lamp. The high-intensity ray is guaranteed to end strabismus and the lamp's quasi-antropoidal form makes an ideal fetish. Only \$9.95 at the Capitalistic Corner.



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# THE CRUMBS

Volume 32, No. 6.

Bread Loaf Writers' Conference

Mon., Aug. 21, 1967

## Today's Schedule:

9:00	Poetry	John Frederick Nims
10:15	Fiction	William Sloane
11:30	Nonfiction	Camille Davied
2:00	Fiction	Seymour Epstein
3:15	Poetry	Miller Williams

## Big Event:

William Lederer, nonfiction writer and novelist lectures tonight at 8:00 in the Little Theatre.

Mr. Lederer, author of The Ugly, discovered a novel by the late Eugene Burdick called American. Since neither book was selling well, the two authors decided to combine the books and came up with a number-one best seller. Later Mr. Lederer, always interested in Montana agriculture, wrote A Nation of Sheep. Other books include Sarkhan (also written with Eugene Burdick), All the Ships at Sea, The Last Cruise, Ensign O'Toole and Me, Spare-Time Article Writing for Money, Timothy's Song, and The Story of Pink Jade. He has contributed both fiction and nonfiction to many magazines, among them Saturday Evening Post, Reader's Digest, and Ladies Home Journal. Mr. Lederer's lecture tonight, which is about a recent trip to Viet Nam is (predictably) entitled "Viet Nam."

## Rides:

A number of Conference members, not too keen on walking, need rides home. If you have room in your car and would like company, leave a note with your name and destination on the bulletin board outside the Dining Room.

## Taxi:

The taxi to Middlebury will leave this afternoon at 1:45 from the front of the Inn. The charge is \$1.00, round trip, payable before departure.

## Bookstore:

The Bookstore, to accomodate more people, will be open from 11:00 A.M. until 1:00 P.M., instead of the previous morning schedule. The afternoon hours will remain the same. The Bookstore will be opened a few evenings this week.

## Dining Room:

To help the waiters get to lectures, the head waitress requests that all gastronomes leave the Dining Room by: 8:45 at breakfast; 1:45 at lunch; and 7:00 in the evening. After these times all food will consubstantiate into rat poison.

A tipping box will be posited in the Dining Room toward the end of the Conference for grateful diners to show their appreciation.

## Lottery:

Jean Katus, head waitress, announces a new mode of assigned seating. In front of the Dining Room, a box filled with table numbers will be placed. Each person (barring, of course, the faculty) is asked to draw one number, and sit there at every meal until the lottery changes. The first lottery will begin this noon. Thursday lunch the lottery will change. The assignments are in effect for all meals except breakfasts and those during weekends.

## Sale:

All English School books go on sale tomorrow. The discount is 15 percent.



# 'THE CRUMB

Volume 32, No. 7.

Bread Loaf Writers' Conference

Tues., Aug., 22, 1967

## Today's Schedule:

9:00	Nonfiction	Henry W. Simon
10:15	Fiction	John Aldridge
11:30	Poetry	Judson Jerome
2:00	Fiction	John Williams
3:15	Children's Poetry	John Ciardi and Susan Carr Hirschman

## Big Event:

Miller Williams, sublime southern poet lectures tonight at 8:00. Mr. Williams, a Fellow in Poetry at the 1961 Conference, has published two books of verse, A Circle of Stone and Recital. His poetry, critical articles, translations, and short stories have appeared in many journals in North and South America. He is editor and major translator of Poems and Antipoems of Nicanor Parra; other books to be published in 1967 are John Crowe Ransom, His Poems, The Achievement of John Ciardi, and Chile, Contemporary Art and Literature in the Longest Land.

## Cacophony:

The musicians' conference is in session south of here in Bennington. The Barn is a place for conversation and it would be appreciated if piano players would limit their sessions to the periods from 11:00 A.M. until lunch and from 5:00 P.M. until dinner.

## Schedule Change:

The evening lecturer on Wednesday will be Henry W. Simon.

## Please:

The walls are thin, etc., the air conductive and conducting. A day-level conversation in the night air strikes every ear in the Bread Loaf bowl. Let conviviality thrive; but after 11:00 P.M. may it thrive away from the places where people sleep. These places include the Bread Loaf buildings and the Barn, where, aloft, the boys who work in the kitchen roost. For parties after 11:00 there are the Printer's Cabin and the Tea Cabin. And please consider those who wish to, or must, sleep as you walk and talk in the late night air. Mr Williams will read tonight from his own work.

## Address Slips:

Address slips will be left at every person's place at lunch. Please fill one out and leave it in the appropriate box near the door.

## Party Place:

Tomorrow's "Socialbility" party will be held on the lawn near the tennis courts.

## Oh Shirt:

Two shirts are still hanging on the line at Larch---the other belongings were taken by the owner having been neatly folded and placed in a box by Mr. Miller Williams.

H.R.



# 'THE CRUMB

Volume 32, No. 8.

Bread Loaf Writers' Conference

Wed., Aug. 23, 1967

## Today's Schedule:

9:00	Fiction	William Lederer
10:15	Poetry	Robert Pack
11:30	Juvenile	Susan Carr Hirschman
2:00	(v. below)	William Hazlett Upson
3:15	(v. below)	Judson Jerome

## Special Lecture:

William Hazlett Upson, recent recipient of the Charles DeGaulle award for durability for his having attended every Conference since 1926 (despite the Conference's upson downs), lectures this afternoon at 2:00. Mr. Upson is most famous for his Alexander Botts-Earthworm Tractor stories in the old Saturday Evening Post. The title of Mr. Upson's lecture is "How to Write An Old-Fashioned Short Story."

## Special Reading:

Judson Jerome, poet and teacher at Antioch College (where he is poetry editor of Antioch Review), reads this afternoon from his own poetry. Mr. Jerome has published in many magazines and has held both an Amy Lowell Travelling Scholarship and a William Carlos Williams Award in Fiction.

## Extraordinarily Special Lecture:

Henry W. Simon, editor and nonfiction writer and Vice President and Executive Editor at Simon and Schuster, lectures tonight at 8:00. Mr. Simon has taught at the University of Tennessee, University College (Exeter, England), Columbia University, Fieldston School, and Bennington College. He has written music criticism and among the books he has edited are collections of Shakespeare's plays, sonnets, and songs. His other books include An Approach to Teaching Poetry, Preface to Teaching, A Treasury of Grand Opera, and What is a Teacher. The title of Mr. Simon's speech is "Writer and Publisher."

## Socialbility:

In case of inundation, today's party will be held in the Barn.

## Fellows' Books:

By bureaucratic decree, the Bookstore is not permitted to handle any books by Bread Loaf Fellows or Scholars. However, the Vermont Book Shop has or will have books by the following: David Etter, Arona McHugh, Margaret Ritter, and Shane Stevens.

## Checks:

After 1:00 P.M. the Front Desk can accept no personal checks in exchange for specie.

## Taxi:

Anyone who wishes to take the taxi to town must sign up at the Front Desk. Since the demand exceeds the number of seats, only the first seven signers may go.

## Autographing:

Those who desire signed copies of Conference members' books may leave purchased copies with the Bookstore errand boy.

## Schedules:

The new schedule for the writing clinics may be picked up at the Front Desk.



# 'THE CRUMB

Volume 32, No. 9.

Bread Loaf Writers' Conference

Thurs, Aug. 24, 1967

## The Order of the Day:

9:00	Novel	Mr. Sloane and Mr. John Williams
10:40	Poetry	Mr. Nims and Mr. Miller Williams
2:00	Short Story	Mr. Epstein and Mr. Aldridge
3:30	Nonfiction	Miss Davied and Mr. Simon

## Special Lecture:

Judson Jerome, poet, teacher, editor, reviewer, and all around good guy, speaks tonight on "The Last Ten Years in American Poetry." Mr. Jerome's poems, stories, and essays have appeared in such varied magazines as Atlantic Monthly, Ladies Home Journal, The Nation, Partisan Review, College English, Yale Review, and Mademoiselle. Two books of his poetry have been published, as well as a novel, The Fell of Dark, and a collection of essays, The Poet and the Poem. He has held both an Amy Lowell Travelling Scholarship in Poetry and a William Carlos Williams Award in Fiction.

## Questions Requested:

A panel of editors will meet on Saturday, August 26 at 3:30 P.M. to discuss questions pertinent to their functions as editors. It is requested that questions for the panel be written out (one to a page, please) and submitted to the Office in advance (by dinner time Friday).

Questions are also requested for the Final Clinic, in which the whole staff will participate, on Tuesday, August 29, at 3:30 P.M.

## Take Off:

To enable advance departure arrangements to be made, the Front Desk (that amorphous, nebulous body of way-pavers) asks that all Conference members who require transportation to Middlebury on Wednesday, August 30, leave their name and the time their bus departs at the Front Desk by Tuesday dinner.

## Error:

The accuracy of news is dependent, in part, to the omniscience of the news reporter. The cub reporter who wrote the article on the Fellows' books (v. Fellows' Books, The Crumb, August 23, 1967) merely called the proprietor of the Vermont Book Store instead of himself taking inventory at the shop. So to those we may have slightly slighted (Mons. Walton, Whitehead and Zeigerman, Miss Varney, and possibly others) we apologize and beat the cub reporter until he Goes Down Dead.



# 'THE CRUMB

Volume 32, No. 10.

Bread Loaf Writers' Conference

Fri., Aug. 25, 1967

## Today's Schedule:

9:00	Poetry	Mr. Pack and Mr. Jerome
10:40	Short Story	Mr. Sloane and Mr. Simon
2:00	Novel	Mr. Lederer and Mr. Aldridge
3:30	Juvenile	Miss Hirschman

## Extra Big Event:

Norman Mailer, novelist, essayist, playwright, critic, poet, will talk at 8:00 P.M. tonight in the Little Theatre. His subject will be "Obscenity in Literature." He is the author of The Naked and The Dead, Barberry Shore, The Deer Park, Advertisements for Myself, The Presidential Papers, An American Dream, and Cannibals and Christians; his book Why Are We in Vietnam? will be published this fall.

## Autographing:

Saturday is the last day that the Bookstore can accept books for autographing.

## Waiters and Waitresses:

A tipping box for rewarding the humble and devoted service of the Dining Room staff can be found at the Front Desk.

## Just the Facts Behind the Cherry Smash:

Contributor Ken (neth Earle) Lyon...26...guitarist, composer...wife: Alicia (Bread Loaf waitress). Performed in concerts all over the United States and Europe (while in the Navy), and in barrooms; next month he starts his own show on Providence educational television, a half-hour weekly program, "From Jug to Jazz," revolving around folk origins of contemporary music. Ken has made rock singles for Dot and Columbia; recordings of his own songs are planned. "Recent offers from the Jade Coin Company (that is, Bob Saiber) look promising for Autumn assaults on the cardboard Matterhorns of New York City (that is, pinnacles)." Composer of "Thunder," "The Dying Line," and "The Volkswagen Blues"---Ken is working on a new song: "I might as Well Be Jewish, Already ('Cause Everyone Thinks I Am)." Identifying characteristic: V-shaped tuft of blondish hair 'neath nether lip.

G.Z.

## Questions Requested:

A panel of editors will meet on Saturday, August 26 at 3:30 to discuss questions pertinent to their functions as editors. It is requested that questions for the panel be written out (one to a page, please) and submitted to the Office in advance (by dinner time Friday).

Questions are also requested for the Final clinic, in which the whole staff will participate, on Tuesday, August 29 at 3:30.



# THE CRUMBS

Volume 32, No. 12.

Bread Loaf Writers' Conference

Sun. Aug. 27, 1967

## Schedule:

3:30

Teaching Poetry

John Ciardi

## Evening Lecture:

Camille Davied, nonfiction writer and editor lectures tonight in the Little Theatre at 8:00. Miss Davied has written for and edited such magazines as Charm, Arts & Decoration, Amerika, and McCall's, where she was Executive Editor. She has lectured widely and currently teaches at Hunter College, where she conducts a seminar for published writers. She has recently completed the book, How to Write Successful Magazine Articles.

## Final Clinic:

Questions that pertain to any aspect of the writing of a book are requested for the Final Clinic on Tuesday at 3:30 P.M. Please leave questions at the Secretary's Office.

## Address List:

Please address yourself to the Conference Address List as soon as possible, in order that errors may be emended in future Crumbs.

## Lost or Purloined:

An all-metal Parker ball-point pen was borrowed and not returned from the Front Desk. Would the borrower please do something about this.

## Epiphany:

Believe it or not, the waiting staff has other interests beside waiting on tables. Some of them like boozing, or sleeping, and a few of them even like to write. Please linger over that second cup of coffee in the Barn after breakfasts, lunches, and dinners. Any other time, take your time.

## Library:

The librarian would appreciate it if those with library books out would return them as soon as they have finished reading them. The library is open 4-5P.M. and 7-8 P.M. every day.

R.L.

## The Henfield Scholarship: William Hassebrock

21...Majoring in Economics. Interest in writing led him to Seymour Epstein's Princeton seminar. Some short stories resulted, one of which, "And the River Flowing," Bill submitted to the New Jersey chapter of the National Society of Arts and Letters Short Story Competition; it received third prize and served as basis of his nomination for scholarship to Bread Loaf. At Princeton his spare time is spent canoeing, climbing, and skiing; "outdoorsy" is the way he sees himself. When the Conference is over he will be travelling westward to conquer the Grand Tetons. His absorption with The Great Outdoors is reflected in his stories.

G.Z.

Name \_\_\_\_\_

Dorm \_\_\_\_\_

Room No. \_\_\_\_\_

Probable Date of Departure \_\_\_\_\_

Will you need transportation off the Mountain? \_\_\_\_\_

Have you luggage to be shipped (collect)? \_\_\_\_\_



# THE CRUMB

Volume 32, No. 12.

Bread Loaf Writers' Conference

Mon. Aug. 28, 1967

## Today's Schedule:

9:00	Novel	Mr. Epstein and Mr. Sloane
10:40	Poetry	Mr. Jerome and Mr. Nims
2:00	Short Story	Mr. Lederer and Mr. John Williams
3:30	Nonfiction	Mr. Aldridge and Miss Davied

## Nonpurloined:

John Frederick Nims, translator, poet, and the immortalizer of Joe. E. Skilmer's "Therese" lectures tonight at 8:00. Mr. Nims, the only Conference member who teaches at the Bread Loaf School of English, teaches during the off-season at the University of Illinois at Chicago. His books of poetry are The Iron Pastoral, A Fountain in Kentucky, Knowledge of the Evening, and Of Flesh and Bone. He has translated (into English) Euripides' Andromache, the Poems of St. John of the Cross, and has published an edition of Golding's translation of Ovid's Metamorphoses. Mr. Nims has written for such magazines as Accent, Sewanee Review, Botteghe Oscure, Poetry, Saturday Review, The Nation, Atlantic Monthly, and The New Yorker.

## Corrections:

If there are any corrections to be made in the Address List for the Conference, please notify the Secretary's Office.

## Final Clinic:

Questions requested. Anything that pertains to writing and that is of general interest. Leave at the Secretary's Office.

## Bread Loaf Scholarship: Paula Paige:

27...New York City...B.A. in French from Mt. Holyoke, M.A. from Middlebury Graduate School of Italian in Firenze, Italy. While working toward Ph.D. at University of Michigan, she won The Avery Howwood Award in Fiction for her novella, To Santa Cecilia; this led to nomination for a Bread Loaf Scholarship. Paula has translated three books (historical nonfiction) from French to English, the first of which, The French (by Jean-Francois Ravel), has already appeared. An encounter on the Via Veneto led to marriage; her husband, Douglass, is an editor at Macmillan. "My first story, in fifth grade, was about a horse---and now I write about people." Paula is yet another mother and wife with modern washday problems.

Gerald Zeigerman

## Sale:

For the 15 cents one saves on every dollar spent on books on sale at the Store, one could buy a ride from Repulse Bay to Kowloon in Hong Kong, two small loaves of bread in Paris, enough tobacco to fill five hookahs in Calcutta, a fare from Shinjuku to Tamachi in Tokyo on the Loop Line, a Coke in Aleppo, or a glass of dry, red wine in Cracow.



Roger Lewis: ZIP 07090